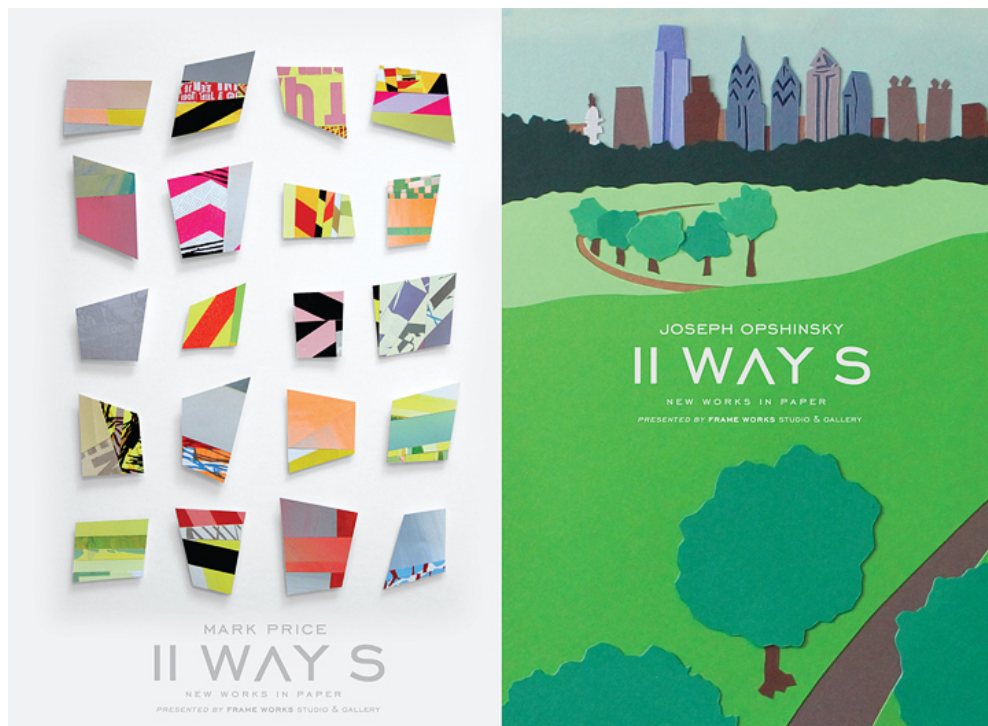


**FrameWorks Studio & Gallery**  
2103 Walnut St, Philadelphia, PA 19103

**FOR IMMEDIATE RELEASE: APRIL 28, 2014**

Contact: Kylie Grant, 215.567.6800  
[fwsgallery@fwsgallery.com](mailto:fwsgallery@fwsgallery.com)  
(Images available upon request.)



**FrameWorks Studio & Gallery presents:**

**Joseph Opshinsky | Mark Price**  
***II WAYS: New Works in Paper***  
**May 3 - August 10, 2014**

**Opening Reception:**  
Saturday, May 10, 2014: 7-9 P.M.

PHILADELPHIA, PA--On display from May through August, FrameWorks Studio & Gallery presents *II WAYS: New Works in Paper*, a two-person exhibition exploring the dichotomy of paper as a medium and featuring a selection of new works by Philadelphia-based artist Mark Price and Philadelphia-trained, Scranton

native, Joseph Opshinsky. The show will also feature the public premiere of Opshinsky's *Philadelphia A-Z*, a cut paper collage series depicting some of Philadelphia's most notable landmarks. The exhibition runs May 3 to August 10 with an artist's opening reception on Saturday, May 10, 2014, from 7-9 p.m. The exhibition and opening reception at FrameWorks Studio & Gallery are FREE and open to the public.

Price's work speaks to a deep-seated human fear of groundlessness and change. Where stability and a recognizable world is sought, Price, instead, offers incomplete warnings in gestures that pierce the picture plane, flattening it into jagged shards that the viewer strains to recognize. In Price's constructs, the individual experience can no longer be trusted. Price shatters the high-resolution screens through which one views the built environment into stuttering and razor-sharp hi-contrast graphic regions. Fragmentary bits of a larger situation, his collages emerge into a three-dimensional plane that feels tentative, vulnerable, and hyper-real.

Opshinsky's imagery interprets the environs of Northeastern Pennsylvania's Lackawanna Valley, finding inspiration in the scenery of a once-prosperous mining region. Opshinsky masterfully transforms an initial contour line drawing into a collaged assemblage of cut paper using vibrant colors to contrast the traditionally muted palette of post-industrial areas. His work challenges the viewer to see the unexpected wonder within an exhausted landscape. In the *Philadelphia A-Z* series, Opshinsky's stylized vision crafts a colorful tour of Philadelphia's famous locales.

Joseph Opshinsky's work has been selected for regional exhibitions at galleries, including the State Museum of Pennsylvania, AFA Gallery, Roberson Museum, and GoggleWorks Center for the Arts, since 2004. Most recently, Opshinsky's work was featured in a solo exhibition at Penn State Wilkes-Barre's Friedman Art Gallery. In addition, Opshinsky has completed seven public murals for the City of Scranton. Opshinsky is a fine arts graduate of The University of the Arts and Keystone College.

Mark Price's work has been featured in group exhibitions at the Yerba Buena Center for the Arts in San Francisco and the Institute of Contemporary Art in Philadelphia. In 2009 his work was selected by curator Aaron Betsky for inclusion in the internationally recognized *Confines* exhibition at the Institut Valencia d'Art Modern in Spain. Additionally he has exhibited work at galleries and fairs in Chicago, Los Angeles, New York, Brooklyn, Miami, London, and Philadelphia. He is a member of Space 1026, InLiquid, and AIGA.

**FrameWorks Studio & Gallery**, serving the Philadelphia community since 1978, is located at 2103 Walnut Street in Philadelphia. FrameWorks Studio & Gallery is open Monday-Friday 11 a.m.-7 p.m., Saturday 11 a.m.-6 p.m. and Sunday by appointment. For more information, call 215.567.6800 or visit [www.fwsgallery.com](http://www.fwsgallery.com)

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